

Messe du FRAT

Prends pitié

Texte : AELF

Musique : Benjamin et
Thomas POUZIN

The musical score is written for a vocal part (soprano) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are in French and are aligned with the vocal melody. The piano accompaniment consists of chords and single notes in the right and left hands.

System 1:

Chords: C#m, A, E

Vocal: 1-3. Prends pi - tié Sei - gneur O Sei - gneur Prends pi-
2. -tié O Christ O - Christ Prends pi-

System 2:

Chords: B, C#m, A

Vocal: -tié Prends pi - tié Sei - gneur O Sei-
-tié Prends pi - tié O Christ O -

System 3:

Chords: B, E, E, E

Vocal: -gneur Prends - pi - tié Prends pi-
Christ Prends - pi - tié Prends pi-

Rehearsal marks are indicated by double bar lines with repeat dots. Measure numbers 4, 7, and 10 are placed at the beginning of their respective systems.